

HAUTBOIS.

QUINTETTO. I.^{er} *Lento.* solo. *Allegro.*

mF *FP* *FP* *Fz* *Fz* *rallent:* *FF* *P* *a tempo.*

2
1
cres:
F

p
4
1
7
cres:
F
3
3
1^{ma}
Fz
Fz
1 2^{da}
1 2 3 4 5 6 7 8
Fz
Fz
1 2 3 4 5 6 7 8 1 2 3 4 5 6
Fz
Fz
1 2 3 4 5 6 7 8
2
I
FP
Fz
F
I
FP
Fz
F
7

FP FP

Fz solo.

4 Fz rallent: a tempo.

tr

tr

tr

1

7

3

8

cres: F Lento mf

2

Allegro.

2

HAUTBOIS.

5

Measures 1-12 of the Hautbois part. The music is in 2/4 time. Measures 1-4 contain a melodic line with a crescendo leading to a forte (F) dynamic. Measures 5-8 contain a melodic line with a piano (P) dynamic. Measures 9-12 contain a melodic line with a crescendo leading to a forte (F) dynamic. Fingerings are indicated by numbers 1-5 above the notes. A trill is marked in measure 12.

Measures 13-20 of the Hautbois part, marked **ANDANTE.** The music is in 2/4 time. Measures 13-16 contain a melodic line with a piano (P) dynamic. Measures 17-20 contain a melodic line with a forte (F) dynamic. Fingerings are indicated by numbers 1-5 above the notes. A trill is marked in measure 20.

HAUTBOIS.

1 3 solo.

All.^o Scherzo.

MINUETTO.

3 4 8 mF Fz Fz P mF

HAUTBOIS.

7

pp

f

pp

f

pp

f

Fin.

pp

f

TRIO. 8

p

1^{ma}

2^{da}

2

F P F P F P F P F P

I

F P

Minuetto. D.C.

FINALE. *All.^o assai. solo.*

FP FP FP FP P FP

FP FP FP

FP FP

F P

F P

PP 5

4 I

I P

F P

Fz Fz F P

P I

F P

F P

2 F

HAUTBOIS.

9

2

F

F

Fz

P

5

Fz

Fz

PP

14

FF

PP

2

1

1

2

F

Fz

P

10

Fz

F

2

solo.

P

FF

Fz

Fz

FF

